

# Gerald D. George, PhD

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## Education

### **Bowling Green State University**

**Ph.D., May, 2006**, Dissertation: *Earning a Living as an Author in Early Modern England: The Case of Anthony Munday*. Dissertation Chair: Professor James H. Forse.

**M.A., May, 1998**, Thesis: *An Exploration of Selected Late Nineteenth / Early Twentieth Century Wood County, Ohio Opera Houses*. Thesis Chair: Professor Norman Myers.

### **Clarion University of Pennsylvania**

**B.F.A., May, 1991**, Theatrical Technical Direction and Design.

## Work and Teaching Experience

- **Senior Adjunct Instructor**, Howard Community College, Columbia, MD, January, 2017 to present. Courses taught:
  - Speech 105, *Fundamentals of Public Speaking* (face to face and fully online).
  - Speech 101, *Introduction to Communication* (face to face and fully online).

Note: due to the ongoing pandemic, Howard Community College has switched to a fully asynchronous / online modality for course delivery. Content is delivered via the Canvas Learning Management System, and the instructors engage each section through the use of the discussion board feature. There are no formal meetings. “office hours” are conducted via Zoom.

- **Adjunct Faculty Member**, Prince George’s Community College, Largo, MD, September, 2008 to May, 2014 and 2019 to present. Courses taught:
  - ART-2730, *Integrated Arts (fully remote)*.
  - PRF-1010, THE-1010, *Introduction to the Theatre* (face to face).
  - SPH-1130, *Interviewing* (face to face).
  - COM-1010, *Introduction to Communication Studies* (face to face and structured online).
  - COM-1090, *Interpersonal Communication* (face to face and structured online).
  - COM-1110, *Introduction to Public Speaking* (face to face and structured online).
  - Production Manager, *The Colored Museum* (project on hiatus).

Note: due to the ongoing pandemic, Prince George’s Community College has switched to two differing modalities for course delivery. The first, *Structured Online*, offers course meetings at regular times via the Blackboard Learning Management System. Instructors engage each section during these meeting times, and meetings are made available to those who cannot attend via video recording. The second modality is *Fully Remote*, in which there are no scheduled meetings. In either case, “office hours” are maintained via Zoom or Collaborate Ultra.

- **Executive Director**, Bowie Center for the Performing Arts, Bowie, MD, March, 2007 to July, 2016.
  - Supervise day to day operations of a multi-venue performing arts facility for a Governance Board composed of members from four disparate partner organizations.
  - Interpretation and application of the Joint Use Agreement governing operations of the facility and regulating both partner and non-partner use.
  - Direct and indirect supervision of full-time and part-time personnel including hiring, reviewing and dismissal.
  - Supervision of an annual budget of \$480,000 plus facility income.
  - Scheduling and contracting (with signature authority) of events.
  - Scheduling and contracting of facility maintenance.
  - Dissemination, review, and updating as necessary operations practices and policies for the facility.
  - Facility troubleshooting.
  - Additionally, as the first to hold the Executive Director's position:
    - Establish and disseminate initial operations practices and policies for the facility.
    - Establish and disseminate, initial facility emergency plans and procedures.
    - Oversee the final "punch list" to ensure completion of contracted tasks.
    - Oversee the transfer of the facility from the Bowie Regional Arts Vision Association to Prince George's County Public Schools.
- **Instructor**, Department of Communication and Theatre Arts, Salisbury University, August, 2006 to March, 2007. Courses taught:
  - Theatre 121, *Technical Production*.
  - Theatre 125, *Theatre Practicum*.
- **Assistant Professor**, Department of Communication, Capital University, Columbus, OH, August, 2004 to May, 2006. Courses taught:
  - Theatre 100, *Pre-professional Activity: Design*.
  - Theatre 121, *Introduction to Theatre*.
  - Theatre 222, *Stagecraft*.
  - Theatre 300, *Advanced Pre-professional Activity: Design*.
  - Theatre 328, *Play Production*.
  - Theatre 329, *Theatre Studies I*.
  - Theatre 429, *Theatre Studies II*.
  - Theatre 493, *Set Design*.
  - Independent studies as requested.
- **Assistant Professor**, Department of Communication, Pittsburg State University, Pittsburgh, KS, August, 2002 to May, 2004. Courses taught:
  - Communication 105, *Performance Appreciation* (for General Education students).
  - Communication 105, *Performance Appreciation* (for Communication Majors only).
  - Communication 363, *Technical Production I*.
  - Communication 663, *Design For Performance (Set and Lighting Design)*.
  - Communication 663, *Design For Performance (Costume Design)*.
  - Independent studies as requested.

- **Teaching Assistant**, Center for Teaching and Learning Technology, Bowling Green State University, January, 2001 to May, 2002. Duties:
  - Program Coordinator, *Graduate Student Instructor Series*, a series of professional development workshops for Teaching Assistants and other interested graduate students.
  - Coordinated and assisted in the development of a Graduate Learning Community focused on Community pedagogy for spring, 2002.
  - Taught workshops on topics including many aspects of digital video, WebCT, Online course content, and Microsoft Word.
  - Consulted with faculty and graduate students on the use of technology in the classroom including the World Wide Web and digital video, as well as PC and Mac software and hardware.
- **Adjunct Faculty Member**, Terra Community College, September, 2000 to June, 2002. Courses taught:
  - *Introduction to Film*.
  - *Critical Thinking*.
  - *Introduction to Ethics*.
  - *Art History*.
  - *College Composition*.
- **Graduate Assistant**, Bowling Green State University Department of Theatre and Film, August, 1996 to May, 2002. Duties as a Teaching Assistant, Assistant Technical Director, Scene Shop Supervisor, Stage Director, Set and Lighting Designer. Courses taught:
  - *The Theatre Experience*.
  - *Introduction to Film Studies*.
- **Technical Director / Theatre Facilities Supervisor**, West Virginia State College, September, 1992 to July, 1995. **Adjunct Faculty Member**, January, 1994 to May, 1995.

### Publications

"John Bale's Kynge Johan as English Nationalist Propaganda" *Quidditas: The On-line Journal of the Rocky Mountain Medieval and Renaissance Association* 35 (2014): 177-90. Nov. 2014.  
<http://www.rmmra.org/quidditas-journal-of-the-rocky-mountain-medieval-and-renaissance-association/>.

*Earning a Living as an Author in Early Modern England: The Case of Anthony Munday*. Diss. Bowling Green State University, 2006. N.p.: n.p., n.d. Print.

*An Exploration of Selected Late Nineteenth / Early Twentieth Century Wood County, Ohio Opera Houses*. Thesis. Bowling Green State University, 1998. N.p.: n.p., n.d. Print.

### Conference Presentations

- **Presentation** entitled *Earning a Living as an Author in Early Modern England: The Case of Anthony Munday*. Shakespeare Renaissance Association of West Virginia. April, 2006.
- **Presentations** entitled *Basic Web Design for the Classroom* and *Incorporating Internet Communications into the Liberal Arts Classroom*, 7th Annual Technology and the Classroom Conference, Ft. Scott, Kansas, June, 2003.
- **Panel Presentation** entitled *Opera Houses, Vaudeville Theatres & Masonic Lodges: The Pedagogical Possibilities of Rediscovered Performance Spaces*, Texas Educational Theatre Association, Houston, Texas, January, 2003.

- **Paper Presentation** entitled *John Bale's King Johan as Tudor Propaganda*. Midwest Conference on British History, Cincinnati, Ohio, October, 2000.
- **Paper Presentation** entitled Dr. *Henry's Opera House, North Baltimore, Ohio*. Museum of Repertory America. Fifteenth Annual Theatre History Seminar, Mount Pleasant, Iowa, April 2000.
- **Panel Presentation** entitled *Technology in the Fine Arts Classroom*. Association for Theatre in Higher Education, Chicago, Illinois, October, 1997.
- **Staged Reading** entitled *Dr. Henry's Opera House*. A performance based upon the colloquium presentation below. North Baltimore (Ohio) Good Old Summertime Festival, July, 1997.
- **Paper Presentation** entitled *Dr. Henry's Opera House*. Audience participatory reading of a work based upon ongoing Master's Thesis research. The Midwest Theater Colloquium, The Ohio State University, Columbus, Ohio, October, 1996.
- **Presentation** as Guest Artist entitled *Computer Aided Drafting and Design in the Theatre*. West Virginia Theatre Conference, West Virginia State College, Institute, West Virginia, October, 1994.

#### Military Service

Honorably Discharged, United States Marine Corps.

#### Select Additional Experience

- **Life Member**, Free State Marine Detachment #544, Marine Corps League, Detachment Commandant, 2018 to present, 2010-2012.
- **Life Member**, Disabled American Veterans, Omaha Beach Chapter, Currently Senior Vice Commander, former Veterans' Service Officer, Treasurer, Trustee.
- **Member**, City of Bowie Arts Committee (advisory to City Council), three terms ending 2016.

#### Selected Awards and Honors

- Disabled American Veterans, Maryland, **Service Officer of the Year**, 2014-15
- Bowie High School **Students First Award**, 2013-14
- **Bowie's BEST Award** (Certificate of Appreciation), Bowie High School PTSO, December, 2008.
- Capital University **Whitford Award**. Presented annually by the theatre faculty to a person or persons who actively support to the Capital University Theatre Program, 2006.
- **Lee Meisle Award** for outstanding thesis. Bowling Green State University Department of Theatre, 1998.