Gerald D. George, PhD

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Curriculum Vitae

Education

PhD, Theatre — Bowling Green State University, Bowling Green, OH

2006

- Dissertation: *Earning a Living as an Author in Early Modern England: The Case of Anthony Munday* (advisor: James Forse). Available through the OhioLINK Electronic Theses and Dissertations Center.

MA, Theatre — Bowling Green State University, Bowling Green, OH

1998

- Thesis: *An Exploration of Selected Late Nineteenth / Early Twentieth Century Wood County, Ohio Opera Houses*. Available through the BGSU University Libraries.

BFA, Technical Theatre — Clarion University of Pennsylvania, Clarion, PA

College and University Teaching

Adjunct Faculty — Prince George's Community College, Largo, MD

2008 – 2014 and 2019 – 2025

- Taught communication and theatre courses.

Senior Adjunct Instructor — Howard Community College, Columbia, MD

2017 – 2024

- Taught communication and theatre courses.

Assistant Professor and Technical Director — Capital University, Columbus, OH

2004 – 2006

- Taught in the theatre program of the Department of Communication.
- Designed and technically directed the mainstage season, including *The Seagull*, *Lucky Stiff*, *Seussical!* and *The Passion of Dracula*.

Assistant Professor and Technical Director — Pittsburg State University, Pittsburg, KS

2002 – 2004

- Taught in the theatre program of the Department of Communication.
- Designed and technically directed productions including *Cyrano de Bergerac*, *All My Sons* and *The Dining Room*; supported Music Department opera (*Hansel and Gretel*).

Secondary Teaching and Production Leadership

Fine Arts Technical Director — Bishop McNamara High School, Forestville, MD

August 2024 – present

- Teach two sections of Technical Theatre and one of Theatre and Event Production per semester, training students as a working production crew.
- Plan and run theatre, dance and concert productions in two venues, eight school masses in a third, and many one-off events each year.
- Manage the theater maintenance budget and share management of the theater production budget; hire and coordinate outside contractors alongside student and parent crews.

Associate Technical Director — Bowie Center for the Performing Arts, Bowie, MD

July 2022 – present

- Provide on-call technical support for the center's venues and visiting productions.

Technical Director — Prince George's County Shakespeare in the Park

2022 and 2023 seasons

- Toured *Macbeth* (2022) and *The Tempest* (2023) to about 13 outdoor park sites each summer for the Maryland-National Capital Park and Planning Commission.

Executive Director (founding) — Bowie Center for the Performing Arts, Bowie, MD

2007 – 2016

- First Executive Director of a multi-venue performing arts center; built its operations, programming and production systems.
- Managed a $500,000 operations budget; negotiated contracts with artists, vendors and contractors.
- Supervised four staff and a production and front-of-house crew of about 40; programming served thousands of patrons a year.
- Developed new work through the Caterpillar Club readings, workshops and staged readings (2015).

Publications

- "John Bale's *Kynge Johan* as English Nationalist Propaganda." *Quidditas: The Online Journal of the Rocky Mountain Medieval and Renaissance Association* 35 (2014): 177–90.

Conference Presentations

- "Earning a Living as an Author in Early Modern England: The Case of Anthony Munday." Shakespeare Renaissance Association of West Virginia, April 2006.
- "Basic Web Design for the Classroom" and "Incorporating Internet Communications into the Liberal Arts Classroom." 7th Annual Technology and the Classroom Conference, Fort Scott, KS, June 2003.
- "Opera Houses, Vaudeville Theatres & Masonic Lodges: The Pedagogical Possibilities of Rediscovered Performance Spaces." Panel, Texas Educational Theatre Association, Houston, TX, January 2003.
- "John Bale's *King Johan* as Tudor Propaganda." Midwest Conference on British History, Cincinnati, OH, October 2000.
- "Dr. Henry's Opera House, North Baltimore, Ohio." Fifteenth Annual Theatre History Seminar, Museum of Repertory Americana, Mount Pleasant, IA, April 2000.
- "Technology in the Fine Arts Classroom." Panel, Association for Theatre in Higher Education, Chicago, IL, October 1997.
- *Dr. Henry's Opera House.* Staged reading based on thesis research, North Baltimore (Ohio) Good Old Summertime Festival, July 1997.
- "Dr. Henry's Opera House." Audience-participatory reading of thesis research, Midwest Theater Colloquium, The Ohio State University, Columbus, OH, October 1996.
- "Computer Aided Drafting and Design in the Theatre." Guest artist presentation, West Virginia Theatre Conference, West Virginia State College, Institute, WV, October 1994.

Selected Production Credits

Directing

- *Estelle vs the Washington Redskins*, Laurel Mill Playhouse, 2018 (also set and lighting design)
- *Beauty and the Beast*, Bowie High School, 2013
- *Angel Street*, Laurel Mill Playhouse, 2009 (also set and lighting design)
- *Anniversary Assault*, Laurel Mill Playhouse, 2008
- *Power*, a Federal Theatre Project Living Newspaper, Bowling Green State University, 1999 (also set design)
- *Las Cazadores Invisibles* (touring), Bowling Green State University, 1997 (also set design)

Design and Technical Direction

- *Little Shop of Horrors*, Bishop McNamara High School, 2026 — set (with DeWayne McKinnon), lighting, audio, technical direction
- *Moon Over Buffalo*, Bishop McNamara High School, 2026 — set, lighting, audio, technical direction
- *Clue*, Bishop McNamara High School, 2025 — lighting, audio, projection, technical direction
- *Legally Blonde*, Second Star Productions, Bowie, MD, 2025 — set design
- *The Tempest* and *Macbeth* tours, Prince George's County Shakespeare in the Park, 2023 and 2022 — technical direction
- *Newsies*, West Arundel Community Arts, Hanover, MD, 2021 — set and lighting design
- *Joseph Andrews* (original adaptation), *The Marriage of Bette and Boo* and *Hay Fever*, Bobbi Biron Theatre Program, Salisbury University, 2006–2007 — lighting design, technical direction
- *Les Belles Soeurs*, Bowling Green State University, 1997 — set design
- *The Grapes of Wrath*, Charleston Stage Company, 1996 — lighting design
- *The Crucible*, Northern Michigan University Theatre, 1996 — set and lighting design (with Victor G. Holliday)
- *Sweeney Todd*, *Marat/Sade*, *The Night of the Iguana*, *The Heidi Chronicles* and *The Royal Hunt of the Sun*, Charleston Stage Company, Charleston, WV, 1992–1994 — technical direction, set and lighting design

Full production chronology (1992–present) available on request.

Technical Skills

- AutoCAD; Lightwright; ETC Eos / Nomad; Microsoft Office; Google Workspace.

Professional Affiliations

- Individual Member, Educational Theatre Association (EdTA), 2024–present.
- Member, United States Institute for Theatre Technology (USITT).

Service

- Board member, Bowie Regional Arts Vision Association (governance board of the Bowie Center for the Performing Arts)
- City of Bowie Arts Committee (advisory to City Council), three terms

Military Service and Veterans' Leadership

- United States Marine Corps, 1981 – 1985, honorable discharge

- Past Commandant (2010–2012, 2018–2021), Free State Detachment #544, Marine Corps League; Past Adjutant, Department of Maryland (2023–2024)
- Past Commander and Chapter Service Officer, Omaha Beach Chapter 7, Disabled American Veterans
- Past Delegate and Secretary-Treasurer, Joint Veterans' Committee of Maryland
- Resource Officer, Stallings-Williams Post, American Legion

Awards

- Bowie Veteran of the Year, Bowie Memorial Post, Veterans of Foreign Wars, 2022
- Service Award, Disabled American Veterans, Maryland, 2014–2015
- Students First Award, Bowie High School, 2013–2014

References

References and letters of recommendation are available on request.